

CUSTOM DIGITAL & WIDE FORMAT PRINTING

Improve your image in ways traditional printing cannot equal. We scan, enhance, and output your image on a range of archival, photographic, display, and fine art media to suit your needs. Pricing applies to most prints from negative, transparency, print, or digital media. Originals larger than 11x17 require scan purchase.

SAVE YOUR SCAN to CD for half off. (see ProScan RAW Pricing) Scans are kept on file for two weeks in-lab.

RETOUCHING & LAYOUT is available and will be quoted in advance for your project. Please ask for an estimate.

CUSTOM DIGITAL & WIDE FORMAT PRINTING

	PHOTO		Watercolor (minimum \$30)		Canvas (minimum \$30)	
	1st	2+	1st	2+	1st	2+
4X6	10	.60				
5X7	12	2				
8X10/12	16	6	25	20	30	22
8.5x11	18	10	28			
11X14	20	14	32	25	42	35
11X17	22	16	35	28	45	38
12X18	26	18	40	35	50	42
16X20	38	30	48	40	60	50
16X24	43	34	55	45	68	58
20X24	50	38	60	50	75	60
20X30	60	48	70	55	90	80
24X30	75	55	85	70	105	85
24X36	85	70	100	90	120	100
30X40	110	85	130	110	160	140
40X50	160	135	210	185	255	225
40X60	200	166	250	225	305	270
Larger	12sq'	10sq'	14sq'	12sq'	18sq'	16sq'

MEDIA OPTIONS

We carry a huge selection of specialty media in rolls up to 74" wide - see our commercial pricelist for pricing:

Options Include:

Lustre Photobase
Watercolour roll
Watercolour Sheet (Arches/Torchon)
Artists Canvas
Bulldog Canvas
Dreamscape Canvas (20+ textures)
Backlit Film
Glossy Film
Banner Vinyl
Fabric Banners
Adhesive Vinyl
Clear Vinyl
Frosted Vinyl
Static Cling Film

SIZES UP TO 74" X 120" & LARGER - SEE COMMERCIAL PRICE LIST

NOTE: Colour and contrast will vary by media. Certain media may have size limitations, and/or may require additional finishing. Minimum orders may apply to specialty media. For fine art Giclee reproductions, see our Giclee price list.

ACCEPTED FILE FORMATS for Custom Prints & Wide Format output

BITMAPS: 8-bit RGB TIF, PSD & Max Quality JPEG are preferred.

Submit files at 180, 240, or 360dpi if possible - please DO NOT upsample images.

PDF & EPS must have all fonts converted to curves & all elements in US Web Coated SWOPv2 Color space for maximum consistency. Please include a hard copy or low res JPEG proof. Contact our imaging department before designing your layout.

FILM RECORDING

SLIDE OUTPUT FROM FILE

	1-3	4-20	20-50	50+
35mm Slide (4k burn - 2666x4000)	\$21 min	6	5	4.50
120 (8k burn 6x7 6000x8000)	\$40 min	10	8	6

FILE SETUP: **TIF:** RGB only, no layers, no compression, no alpha channels. Maximum resolution 2666x4000 pixels. **Powerpoint:** Ensure presentation is formatted for slides. Do not use text below 18points, avoid light backgrounds. **Other formats** may require conversion fee. Incorrectly proportioned files will print with black strips on the edges.

Terms And Conditions

Prices listed in this booklet are subject to change without notice. The film, print, artwork, file, or media which you have entrusted to us will be handled with the utmost care. However, our acceptance of your order is subject to the condition that our liability for any loss or damage, even though caused by negligence or other fault while in our possession, shall be limited to replacing the lost or damaged film, print, or media with similar unexposed film, paper or media.

MOUNTING, LAMINATION & EDGING

We laminate and mount in-house for photographic, display, or commercial use using some of the best UV films and substrates available. Please consult with our imaging department to discuss your requirements or for volume/commercial estimates.

MOUNTING & ProTRIM EDGING

	Board #3 or #6	3/16 Foam Core	3/16 Gator 3mm Sintra	Block (Standard)	ProTRIM Edging
5X7	5	5	8	18	8
8X12	7	7	10	22	10
8.5x11	7	7	10	24	10
11X14	8	8	12	28	12
11X17	9	9	14	28	13
12X18	10	10	16	30	15
16X20	12	12	20	39	18
16X24	13	13	24	44	20
20X24	15	15	30	47	22
20X30	18	18	36	56	25
24X30	20	20	45	65	27
24X36	25	25	50	76	30
30X40	35	35	75	104	35
40X50	N/A	70	120	190	45
40X60	N/A	85	142	200	50
Oversize	N/A	5/sq'	8.50/sq'	quote	50c/ui

FLOAT MOUNT - Add \$10/original - Minimum order \$25

LAMINATION

	ULTRAMatte 5mil MATTE	LUSTRE 3mil Optima LIQUID (Min order \$15)	SUPERGLOSS 4mil ULTRAMatte 15mil (Min order \$15)	ENCAPSULATION: 3mil Gloss 2sided (min order \$15)
5X7	5	5	10	5
8X12	7	7	12	5
8.5x11	7	7	12	5
11X14	9	9	14	6
11X17	10	10	15	7
12X18	12	12	17	8
16X20	14	14	21	10
16X24	16	16	23	11
20X24	18	18	25	13
20X30	21	21	28	15
24X30	25	25	34	17
24X36	30	30	38	20
30X40	42	42	60	27
40X50	70	70	85	42
40X60	84	84	100	50
Oversize	5/sq	4/sq	6/sq	3/sq

SPECIAL FINISHING

We offer a wide range of materials and services not listed in this guide. If you would like to discuss your project in more detail to determine what we can offer, please contact a sales agent or our imaging department.

Services include Banner Taping, Grommeting & Installation and more

Materials include any flat substrate such as Stainless Steel, MDF, Coroplast, etc.

Laminates include heavy textures, floor graphics, optically clear adhesives, etc.

PRISMIMAGING CA
YOUR COMPLETE PHOTO AND IMAGING SOURCE

GENERAL PRICE LIST
OCT 2007

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TEL 250.386.7787
FAX 250.386.1901
TOLL FREE 1.877.523.3456

info@prismimaging.ca
791 Fort St. Victoria, BC, V8W 1G9
(Corner of Fort & Blanshard)

www.prismimaging.ca

FILM QUICK REFERENCE

35mm	12	24	36
1-Hour Premium	9.04	14.08	19.12
Extra Sets	2.40	4.80	7.20
3-day Premium	8.95	10.95	14.95
Extra Sets	1.70	3.40	5.00
Pro (min 3-day)	9.76	15.52	21.28
Extra Sets	2.40	4.80	7.20
Medium Format	10	12	15
Pro (min 3-day)	10.00	11.40	13.50
Extra Sets	3.50	4.20	5.25

PREMIUM PROOFS:
Prints made at time of processing are individually adjusted for excellent print quality. Printed on our d-Lab.2. Color or B&W negs.

PROFESSIONAL PROOFS feature even more critical colour correction for our most discerning clients.

FILM ENLARGEMENTS

MACHINE REPRINTS & ENLARGEMENTS				
	35mm	120	APS (ix240)	SLIDES (35mm)
2x3 (4up)	1.50		1.50	2.00
4x5 / 5x5		1.25		
4x6	.75		0.85	1.50
4x6 Pro	1.25			
4x7			0.85	
4x12	1.50		1.50	
5x7	3.00	3.00	3.00	4.50
6x8	5.00			
8x10/8x12	8.00	8.00	8.00	9.00
11x14	12.00	12.00	12.00	15.00
12x18	15.00		15.00	17.00

DIGITAL CONTACT	
4x5	5.00
8x10	16.00

Digital contacts are made from oddsize film with no correction or cropping. Originals of varying exposure will not be adjusted. Custom prints are suggested for high quality applications. Scans are available for this service at ProScan Raw pricing.

FILM PROCESSING & PROOFING

NEGATIVE PROCESSING		
	Colour	True B&W
35mm	4.00	6.00
120	4.00	7.00
220	6.00	9.00
ProSleeving - Add \$1.00/roll		

SLIDE PROCESSING (1hr E-6)		
	Mounted	Un Cut
24Exp	8.00	6.00
36 Exp	11.00	7.00
120		6.00
220		8.00
PUSH PROCESSING - ADD \$2.00		

INDEX PRINTS (CONTACT SHEETS)

	@ Time of Proofing	Full Roll (Uncut)	Digital / Cut Film
4x6 Index	1.00	3.00	5.00
8x12 Index	4.00	5.00	7.00

The fast and inexpensive alternative to contact sheets!

DIGITAL MEDIA PROCESSING

Applies when printing all images on a CD, digital camera media, or FTP transfer.

DIGITAL PROOFING - 4"x6"		
	Uncorrected	Pro
1-5	65c	75c
5-200	40c	60c
200-1000	35c	55c
1000+	30c	50c

MEDIA TRANSFER to CD	
CD-R Setup per disk	5
DVD-R Setup per disk	10
up to 256MB Transfer	5
up to 512MB Transfer	10
Per GB Transfer	10

DIGITAL ENLARGEMENTS

DIGITAL ENLARGEMENTS		
	Uncorrected	PRO
2x3 (4up)	1.50	1.50
4x6	See Digital Proofing	
4x12	1.50	1.50
5x7	2.00	3.00
6x8	3.00	5.00
8x10/8x12	6.00	8.00
11x14	8.00	12.00
12x18	10.00	14.00

UNCORRECTED PRINTS:

Our best value, uncorrected prints are run directly through the lab **without any adjustments**. Great for clients who wish to manage their own colour. Must fit standard sheets. Please test first.

PRO PRINTS

The best option for most images, PRO prints are all individually adjusted to ensure excellent colour

PROFILES

All images automatically profiled. Images without embedded profiles will be processed as sRGB.

ACCEPTED FILE FORMATS

Formats for Uncorrected & PRO machine enlargements

RGB JPEG only.

File size should not exceed 300dpi at final print size (maximum 12x18")
Incorrectly formatted files may be subject to delay or a surcharge for conversion.

Formats for CUSTOM Prints & Wide Format output

BITMAPS: 8-bit RGB TIF, PSD & Max Quality JPEG are preferred. Submit files at 180, 240, or 300dpi if possible - please DO NOT upsample images.
PDF & EPS must have all fonts converted to curves & all elements in US Web Coated SWOPv2 Color space for maximum consistency. Please include a hard copy or low res JPEG proof. Contact our imaging department before submitting your file.

FILE SUBMISSION / UPLOAD

DIGITAL MEDIA

CD/DVD..... PC formatted closed-session media only
Media Card..... All common card types supported

UPLOAD: FTP & EMAIL

Visit our website for upload instructions: www.prismimaging.ca/upload

Web Upload..... www.prismimaging.ca/upload
eMail*..... orders@prismimaging.ca (5MB Maximum for total order)
FTP*..... **Address:** prism.tzo.com **login:** upload **Password:** digital
FTP ORDERS MUST INCLUDE AN EMAIL WITH INSTRUCTIONS to orders@prismimaging.ca

***IF YOU DO NOT RECEIVE A CONFIRMATION EMAIL WITHIN 24 HOURS, PLEASE CONTACT US TO ENSURE ORDER WAS RECEIVED. Rush orders must be confirmed by phone (regular service is generally 3-week days)**

PRO SCANNING

Scans are made on either our **Imacon 848** at up to 8000 optical ppi, or **Fuji Finescan 2750**. Imacon scans exceed drum scan performance in most cases. APS film is not supported. Larger originals & Higher resolutions available. CD-R \$5. DVD-R \$10

PROSCAN RAW

Scan Size (MB):	3.5MB	10MB	24MB	40MB	85MB	200MB
Up to 11"x17" original	5	6	10	15	20	30
11"x17" to 17"x22" original			20	30	40	60
17"x22" to 20"x30" original			40	50	60	80

Raw scans require cropping, retouching & colour correction. Suitable for advanced users.

PROSCAN COMPLETE

Scan Size (MB):	3.5MB	10MB	24MB	40MB	85MB	200MB
Up to 11x17 original	10	12	20	30	40	60
11x17 - 17x22 original			30	40	50	80
17x22 - 20x30 original			50	60	70	100

Complete scans are print ready for most applications and include reasonable dust removal, colour correction, and cropping. Colour matching is not included.

Typical scan size requirements for print sizes from average film.

Scan Size (MB):	3.5MB	10MB	24MB	40MB	85MB	200MB
	screen	<5x7	8x12	12x18	24x36	huge

d-Lab.2 Roll SCANNING

d-Lab scans are a great value for non-critical applications. Suitable for archiving, most consumer uses, and some professional applications. **NEW slide roll scanning.**

CD-R MEDIA	\$5	UNCORRECTED		CORRECTED		
		Std. (4.5MB)	High (18MB)	Std. (4.5MB)	High (18MB)	
DVD-R MEDIA	\$10	1024x1536*	2000x3000*	1024x1536*	2000x3000*	
NEG		UnCut Roll	8 /roll	15/roll	10 /roll	18 /roll
		Cut strips (equiv. to roll)	10 /roll	18/roll	12 /roll	20 /roll
		Individual frames	1.50 ea	2.50 ea	2.50 ea	3 ea
		Single cut frames		4 ea		5 ea
SLIDE (35mm)		UnCut Roll (35mm)	15 /roll	25/roll	N/A	N/A
		Mounted slides (ea)	1.50 ea	2.50 ea	2.25 ea	3.00 ea
		Mounted slides (20+)	1.25 ea	1.75 ea	1.75 ea	2.50 ea

* Scan resolution will vary by film format - quoted resolution is for 35mm film equivalent.

COPY WORK

35mm Film Copy Slide/Neg	1-6	7-19	20-99	100+
(Max. size 11x14", original must lie flat)	\$25 min	3.00	2.25	1.75
35mm Duplicate Slide	1-12	13-24	25-99	100+
From 35mm mounted slides only	\$25 min	2.00	1.50	1.25